

"Under the Greenwood Tree"

(Act 2, Scene 5)

William Shakespeare

Edward Green

With a Pastoral Feeling (♩ = 66-69)

Soprano

Alto

Piano

mp

(Freely Pedal)

mp

Un - der the green — wood tree,

mp

Un - der the green — wood tree,

[back to EdGreenMusic.com](http://EdGreenMusic.com)

[Click to order music](#)

©1997 EDWARD GREEN
ALL RIGHTS RESERVED

"Blow, Blow, Thou Winter Wind"

(Act 2, Scene 7)

(Icy) (♩ = 60)

mf

oprano
Blow, blow, thou win - ter

Alto
mf
Blow, blow, thou win - ter

Piano
(Icy) (very sharply attacked)

Red.

wind, Thou art not so un - kind As man's in - grat - i - tude;

wind, Thou art not so un - kind As man's in - grat - i - tude;

mf

sfz

Red.
(socco)

Thy tooth is not so keen, Be - cause thou art not seen, Ai -

Thy tooth is not so keen, Be - cause thou art not seen, Ai -

"It Was a Lover and His Lass"

(Act 5, Scene 3)

Sweetly, playfully (♩ = 88-92)

mf

Soprano (I & II)

(1.) It was a lov - er and his lass, with a hey and a
 (2.) *(Tacet)*
 (3.) This car - ol they be - gan that hour with a hey, and a

Alto (I & II)

(1.) It was a lov - er and his lass, with a hey and a
 (2.) Be - tween the a - cres of the rye, with a hey, and a
 (3.) *(Tacet)*

Piano

mf

Red. _____ *Red.* _____ *Red.* _____

ho, and a hey non - i - no, That o'er the green corn - field did pass _____
 ho, and a hey non - i - no, How that a life was but a flower _____

ho, and a hey non - i - no, That o'er the green corn - field did pass _____
 ho, and a hey non - i - no, These pret - ty coun - try folk would lie, _____

Piano

(sim)

f

(1,2,3) In the spring time, the on - ly pret - ty ring time,

f

(1,2,3) In the spring time, the on - ly pret - ty ring time,

Piano

mf *f*

Red. _____ *Red.* _____